

Are you
ready?



Brought to you by Joanne Banko
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Resources for Embroidering Continuous and Connected Designs



Fleece Wrap with continuous embroidery as seen on the popular PBS It's Sew Easy TV show!

Learning how to embroider designs to fill space that exceeds the size of your hoop means you can embroider to the moon and back if you so desire! Whether you are decorating garments, quilts, home décor, or crafts, this is a skill you will want to master as you continue on your journey of mastering your embroidery machine.

There are of course many ways to accomplish this task. It would take a book to outline all the possibilities and there are lots of options based on your own personal embroidery machine model. In my book titled [Wrapped in Embroidery](#) you'll find three easy to execute methods for embroidering designs in a continuous and connected fashion. One, two, or all three of these will work for most any embroidery machine out there. Details instructions and photos show you to create border and long lines of embroidery designs that match up perfectly.

Method #1 for stitching continuous motifs is the most basic and works for any machine *regardless* of capability *or hoop size*. Since every design motif, (symmetrical or not) has a true center point you mark the fabric for the center of the design, hoop the fabric with the center marking in the center of the hoop, stitch, and repeat for as many motifs as you want to stitch.

Method #2 makes use of templates that represent the exact height and width of your embroidery design. I like templates printed with software best. These show the actual motif as it will look when stitched. However, I have also used a "low tech" template method, by drawing the exact or approximate measurements on plain paper or onto graph paper for easy measuring. Again, working from a center point allows for precise placement.

Method #3 uses registration marks also known as placement marks. This capability may be built into the machine itself but it is also available in a multi-format, affordable add-on software program called [Perfect Alignment](#), available from the folks at Designs in Machine Embroidery.

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Again, one of these three methods will work for everyone with an embroidery machine. Below are some additional resources you can check out to explore more options for stitching continuous and connected embroidery designs. I invite you to stay tuned for more machine embroidery instructions coming in the near future. If you haven't already done so, I encourage you to sign up for updates and info at www.letsgosew.com/sign-up and you'll never miss a stitch!

[CLICK HERE](#) to watch a video with a brief preview of all nine embroidered wraps featured in the book.

[CLICK HERE](#) to watch a video segment from It's Sew Easy TV, showing a method for continuous embroidery using the Droplight™ LED Positioning Marker built in to the Brother Dream machine.

[CLICK HERE](#) to watch a video showing how the Brother Snowman® Embroidery positioning marker is used for embroidering border designs.

[CLICK HERE](#) to learn more about using two kinds of "sticky" markers for embroidery positioning.

[CLICK HERE](#) and you'll find a tip sheet showing how to use the PAL Perfect Alignment Laser for hard to hoop items such as the yoke of a jacket back.

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